

AXIS INSURANCE COMPANY

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www.axiscapital.com/insurance/professional-liability

AXIS HAS THE ABILITY TO OFFER COVERAGE ON AN OCCURRENCE FORM POLICY BASIS, ON A CLAIMS-MADE POLICY BASIS, AND WITH CLAIMS-MADE COVERAGES ATTACHED TO AN OCCURRENCE FORM POLICY.

SOLELY AS RESPECTS CLAIMS-MADE LIABILITY COVERAGES UNDER THE POLICY FOR WHICH THIS APPLICATION IS BEING SUBMITTED: THIS INSURANCE POLICY MAY CONTAIN COVERAGES THAT ARE PROVIDED ON A CLAIMS-MADE AND REPORTED BASIS AND APPLIES ONLY TO CLAIMS FIRST MADE AGAINST THE INSURED DURING THE POLICY PERIOD OR ANY APPLICABLE EXTENDED REPORTING PERIOD AND REPORTED TO THE INSURER AS SET FORTH IN THE REPORTING OF CLAIMS AND EVENTS SECTION. DEFENSE COSTS ARE INCLUDED IN THE LIMITS OF INSURANCE, AND PAYMENT THEREOF WILL ERODE, AND MAY EXHAUST, THE LIMITS OF INSURANCE.

NEW BUSINESS APPLICATIONS

- "Applicant," herein refers individually and collectively to all proposed insureds. All responses shall be deemed made on behalf of all proposed insureds.
- This Application and all materials submitted herewith shall be held in confidence.
- The submission of this Application does not obligate the Applicant to buy insurance nor is the Insurer obligated to sell insurance or to offer insurance upon any specific terms requested.
- If the policy applied for is issued, this Application, which shall include all Supplemental Applications and material and information submitted in connection with this Application, will be deemed attached to and will form a part of the policy.

INSTRUCTIONS

- Respond to all questions completely, leaving no blanks. Check responses when requested.
- If space is insufficient, continue responses on your letterhead.
- This Application must be completed, dated, and signed by an authorized officer of the entity identified in the section entitled "Applicant Information" below.

CHECK ALL MEDIA ACTIVITIES FOR WHICH YOU ARE APPLYING FOR INSURANCE:

Advertising Agency or Public Relations Firm
Advertiser (advertising performed by you or on your behalf)
Author
Book Publisher
Broadcaster – Radio, Television or Cable TV stations
Cable TV System Operator
Magazine/Newsletter/Periodical Publisher
Newspaper Publisher
Public Appearances (including speaking engagements and freelance writing)





	Website Publisher
	Multimedia (describe):Other (describe):
	Other (describe).
IF	COVERAGE IS ALSO DESIRED FOR:
	Technology Services Errors & Omissions or services you provide for others please complete the AXIS
	Technology & MPL Supplemental Application.
	Data Security and Privacy please complete the AXIS Cyber Application.
	APPLICANT INFORMATION
1.	First Named Insured (including DBAs):
	Mailing Address:
	Primary Website:
	Date applicant was established:
2.	Applicant is:
	☐ Individual ☐ Partnership ☐ Corporation ☐ LLC ☐ Non-profit ☐ Other (describe):
3.	Are there other Named Insureds and/or subsidiaries or other related entity(ies) (including DBAs) for which coverage is desired? Yes No
	If yes, please provide a list of entities for which coverage is desired, and describe your relationship to such entity:
4.	Do you desire coverage for joint ventures in which you participate? ☐ Yes ☐ No
	If yes, list the name of each joint venture, describe your role and percentage (%) interest:
	With respect to the joint venture(s) described above: A. Do you require coverage for your participating interest only? Yes No
	B. Are you contractually required to provide coverage for the entire joint venture including all joint venturers?
	☐ Yes ☐ No

AXIS PRO® MEDIA/PROFESSIONAL INSURANCE® MULTIMEDIA LIABILITY INSURANCE APPLICATION



5.	A.	listed in Question 1. or 3.? Yes No
	В.	Does applicant wholly or partially own, operate, manage or control any other businesses or entity(ies) not previously listed in Question 1. or 3.?
		If 5.A. or 5.B. are answered yes, provide complete details:
6.	Wi	thin the past five years has applicant:
	A.	Changed name? Yes No
	В.	Changed ownership structure? Yes No
	C.	Purchased or acquired another entity? Yes No
	D.	Merged or consolidated with another entity?
7.	Do	es applicant belong to any professional associations or trade groups? Yes No
	If y	es, please advise to which professional associations or trade groups the applicant belongs:
		PROPOSAL REQUIREMENTS
Liı	mit o	f Liability desired: \$
Re	tent	ion: \$
		MEDIA ACTIVITIES
Cor	nplet	te only the following parts applicable to the insurance for which you are applying.
	D -	
1.	De	scribe your media organization and your media activities:
ΑI	OVER	TISER
Co	vera	ge for advertising performed by you on your behalf.
2.	A.	List advertising agencies used:
		1) Are written hold harmless or indemnity agreements in your favor Yes No
		required from advertising agencies?
		2) Are advertising agencies required to provide evidence of
		insurance to support the hold harmless or indemnity
		agreements? Yes No





	В.		se check the appropriate box for each of the following:	
		1)	Does applicant engage in comparative advertising?	Yes No
			If yes, describe:	
		2)	If employees or others make creative contributions to advertising,	☐ Yes ☐ No
			are written releases obtained from them?	
		3)	Has applicant been cited by any regulatory agency for violations arising out of Its advertising activities?	Yes No
			If yes, please explain:	
	c.	Rad Tel Nev	vide the approximate percentage of advertising expenditures in dio% Magazines evision% Catalog/mail order wspapers% Internet % ecify): %	the following media: % % %
	D.	Ann	ual revenue from all business activities: \$	
	Е.	Ann	ual advertising expenditures: \$	
AD۱	/ERT	ISING	G AGENCY	
3.	A.	List	major clients and description of their business:	
	В.		nny of applicant's clients produce or manufacture: Tobacco	
	C.	Has	applicant been cited by any regulatory agency for violations aris	sing out of advertising activities?
			'es □ No s, please explain:	
	D.	ls ar	oplicant a "full service" advertising agency? Yes No	
		_	, state area of specialization:	
	E.	Doe	s applicant's contract with clients always provide for client sign-	off and approval? Tyes No.
			ch a specimen copy of client contract.	,,



	F. Does applicant obtain written releases with respect to creative material or talent from the following:
	Employees? 🗌 Yes 🔲 No
	Models? Yes No
	Free-lance photographers, writers, composers, artists, musicians? 🔲 Yes 🔲 No
	Others appearing in commercials or advertisements?
	G. Does applicant develop trademarks?
	If yes, describe trademark search and clearance procedures:
	Does applicant obtain final trademark opinion for clearance or is the client responsible for obtaining? Number of trademarks developed per year:
	H. Provide the approximate percentage of work performed in the following activities:
1	
%	Billboards
%	Crisis Management
%	Direct Mail
%	Events
%	Email Marketing
%	Internet Advertising
%	Lobbying
	Please describe:
%	Mail Order/Production of Catalogs
%	Market Research
%	Media Buying/Media Placement
%	Medical/Pharmaceutical Advertising
%	Mobile/Wireless Advertising
%	Package Design/Display Design/Product Design
%	Pay-per-click or Pay-per Acquisition
%	Political Advertising
%	Printing (or assumption of liability for printing by others on your behalf)
%	Promotions, contests, games, sweepstakes
	Please describe:
%	Public Relations Public Relations
%	Print Material
%	Radio or Television Commercial Production
%	Search Engine Marketing/Optimization
%	Web Hosting
%	Website design/development (content only; "look and feel")
%	Website design/development (infrastructure, including programming)
	Please describe:
%	Other Advertising Activities
	Please describe:
%	Other Consulting Activities related to Advertising, Marketing and Communications
	Please describe:
Does th	ne applicant provide any marketing or advertising software or platforms as a service? Yes No
	es, describe:

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	ı.	DOMESTIC AND FOREIGN BILLINGS	BILLINGS* CURRENT FISCAL YEAR	BILLINGS* ESTIMATED NEXT FISCAL YEAR
		United States:	\$	\$
		Canada:	\$	\$
		Other (specify):TOTAL:	\$ ¢	\$ ¢
		GROSS INCOME:**	Current Fiscal Year: \$	Fetimated Next Fiscal Vear: ¢
	* DII			Estimated Next Fiscal Year: \$unts paid to outside vendors, or pass through costs.
		illings = Gross Income + Pass Through Costs)	chents and includes the total of amo	unts paid to outside vendors, or pass through costs.
	a			elated to media commissions, production markups, fees ss through costs. (Gross Income = Billings - Pass Through
AUT	HO	R – BOOKS		
4.	A.	Title of work to be insured:		
	В.	Synopsis of publication:		
	c.	Scheduled or original date of publ	ication:	
	D.	Type of work: (check appropriate	box)	
		Fiction/Drama	Poetry	
		Current Autobiography Technical	☐ Historical/Biographica ☐ Religious	al
		Investigative Reporting/Exposé	Social/Political Comm	entary
		How-to-do-it	Other (specify)	
	_	Niverbay of cautos (including your		during the prepared policy towns
	E.	Number of copies (including reprin	nts) to be printed/distributed	during the proposed policy term.
		Hardback: Paperback:		
	F.	Advance paid by publisher: \$		
	G.			vents, have sources of information and
		material facts been documented?	Yes No If no, please e	xplain in detail:
	Н.	Have written releases been obtain	ned from persons or organizat	ions:
		1) Appearing in photographs or art	cistic representations?	No
		2) Contributing material to the wor	k? 🗌 Yes 📗 No	
		3) Quoted or paraphrased? Yes	s 🗌 No	
		If no, explain in detail:		
	I.	Name and address of publisher: _		
	J.	Will the book be self-published?	☐ Yes ☐ No	
		If yes how will work be distributed?		





	K.	Estimated revenues: \$
	L.	Please provide a copy or link to your manuscript, and a copy of the vetting letter by legal counsel if one has
		been done.
ВОС	K P	UBLISHER
5.	A.	Types of books published: (please provide approximate percentage for each of the following categories)
	В.	For current fiscal year, specify number of: Original titles Reprints
BRO	AD	CASTER
6.	A.	Radio Stations
		Call Letters (AM or FM): Location (City & State): Percentage Simulcast Highest 60-Second Advertising Spot Rate: Programming Format:
	B.	Television Stations Call Letters: Location (City & State) Percentage Simulcast Highest Hourly Advertising Program Rate: Network Affiliation:
CAB	LE T	TV SYSTEM OPERATOR
7.	A.	Name of Cable System(s):
	В.	Location (City & State): Number of Subscribers: Does cable system broadcast any original programming produced by the Cable TV System Operator?
		☐ Yes ☐ No
		If yes, please provide the following information:
		Description of programming:
		Number of hours per week





	C.	Does any cable television system lease channels, in whole or in part, to others? 🔛 Yes 🔛 No
		If yes, does the cable television system require a hold harmless and indemnity agreement from the lessee with respect to claims arising from lessee's programming? \square Yes \square No
	D.	Does any cable television system operate an Access Channel(s)?
		If yes:
		How many Access Channels are available to the community?
		Describe the programming available on each Access Channel:
		Does the cable television system furnish Access Channel program providers with written guidelines regarding programming standards and requirements? \square Yes \square No
		Does the cable television system require Access Channel program providers to secure and maintain Producers Errors & Omissions insurance for such programming and include the cable television system as an Additional Insured on the policy? Yes No
MA	GAZ	INE PUBLISHER
8.	A.	Schedule of Publications:
		Name:
		Average Circulation:
		Frequency of Circulation:
	В.	Check primary circulation area:
		☐ International ☐ National ☐ Regional ☐ Metro ☐ Suburban ☐ Rural ☐ Campus
		Other – specify:
NE	NSP/	APER PUBLISHER
9.	A.	Schedule of Publications:
		Name:
		Average Circulation:
		Frequency of Circulation:
	В.	Check primary circulation area:
		☐ International ☐ National ☐ Regional ☐ Metro ☐ Suburban ☐ Rural ☐ Campus
		Controlled Circulation Other – specify:
PUI	BLIC	APPEARANCE
Com	plete	applicable sections only:
40		Public Speaking Speeches Dross Conferences Media Interviews David Discussions Comingue
10	. А.	Public Speaking, Speeches, Press Conferences, Media Interviews, Panel Discussions, Seminars
		1) Number of appearances per year:
		2) Type of content:





1.

		rsonal Appearances on Radio, Television, Cable T			
	1)	Number of appearances per year:			
	2)	Type of content:			
	3)	Format or description of participation:			
C.		vertisements in Any Medium in Which Applicant / v Product or Service	Appears as an Actor, A	nnouncer, Spokes	person or Endorser of
	1)	Number of appearances per year:			
	2) 3)	List clients and products and/or services being e Does the client indemnify and hold the applican and/or services?	ndorsed:t harmless for claims a	rising out of their	trademarks, products
D.	Otl	her:			
	De	scribe:			
			Rev Cur	enue – rent Fiscal Year	Revenue – Next Fiscal Year
E.	1)	Public speaking, speeches, press conferences interviews, panel discussions, seminars	s, media ¢		¢
	2)	·	Ψ		Ψ
	2)	Appearances on radio, television, cable televisio Internet	n or the \$		\$
			Ψ		Ψ
	3)	Appearances in advertisements through any me	dium as actor,		.
		announcer, spokesperson or endorser	\$		\$
	4)	Other (specify):	\$	<u></u>	\$
		MISCELLANEOUS PROFESSIONAL	SERVICES PERFORM	ED FOR OTHERS	
۸.		scribe all other services performed for others at is the annual revenue derived from these servi	_	s sought:	
	Wh	-	ces?	_	
	Wh Are	at is the annual revenue derived from these serv	ces?	_	
А. В.	Wh Are	e commercial printing services performed for o	ces? others?	0	
	Wh Are	e commercial printing services performed for each describe types of material printed: FINANCIAL INFORMATION	ces? others?	0	non-profits)
3.	Are If y	e commercial printing services performed for es, describe types of material printed: FINANCIAL INFORMATION ertising Agency or Public Relations Firm	rces? Yes Nothers? Yes Nothers? Yes Nothers? Yes Nothers? Yes Nothers? REVENUE (and/or Budget for non-profits)	/ITIES REVENU (and/or Budget for	non-profits)
3.	Are If y	e commercial printing services performed for es, describe types of material printed: FINANCIAL INFORMATION Pertising Agency or Public Relations Firm	FROM MEDIA ACTIV REVENUE (and/or Budget for non- profits) Current Fiscal Year	/ITIES REVENU (and/or Budget for	non-profits)
3.	Adve Auth	e commercial printing services performed for es, describe types of material printed: FINANCIAL INFORMATION Pertising Agency or Public Relations Firm Nor Republisher	FROM MEDIA ACTIV REVENUE (and/or Budget for non- profits) Current Fiscal Year	/ITIES REVENU (and/or Budget for	non-profits)
3.	Adve Adve Auth Bool Broa	e commercial printing services performed for es, describe types of material printed: FINANCIAL INFORMATION Pertising Agency or Public Relations Firm	FROM MEDIA ACTIV REVENUE (and/or Budget for non- profits) Current Fiscal Year	/ITIES REVENU (and/or Budget for	non-profits)
3.	Adve Adve Auth Bool Broa Cabl Com	e commercial printing services performed for commercial printing services performed for commercial printing services performed for commercial printed: FINANCIAL INFORMATION Pertising Agency or Public Relations Firm for the Relations Firm for the Relation or Cable TV to TV System Operator inforcial Printing for Others	FROM MEDIA ACTIV REVENUE (and/or Budget for non- profits) Current Fiscal Year	/ITIES REVENU (and/or Budget for	non-profits)
3.	Adve Adve Auth Bool Broa Cabl Com Mag	e commercial printing services performed for commercial printing services performed for commercial printing services performed for commercial printed: FINANCIAL INFORMATION Pertising Agency or Public Relations Firm for the Publisher adcaster – Radio, Television or Cable TV to TV System Operator agriculture per Publisher accident Printing for Others azine/Newsletter/Periodical Publisher	FROM MEDIA ACTIV REVENUE (and/or Budget for non- profits) Current Fiscal Year	/ITIES REVENU (and/or Budget for	non-profits)
3.	Adve Auth Bool Broa Cabl Com Mag Mult	e commercial printing services performed for ces, describe types of material printed: FINANCIAL INFORMATION Pertising Agency or Public Relations Firm for the Publisher adcaster – Radio, Television or Cable TV e TV System Operator amercial Printing for Others azine/Newsletter/Periodical Publisher cimedia	FROM MEDIA ACTIV REVENUE (and/or Budget for non- profits) Current Fiscal Year	/ITIES REVENU (and/or Budget for	non-profits)
3.	Adve Adve Auth Bool Broa Cabl Com Mag Mult New	e commercial printing services performed for commercial printing services performed for commercial printing services performed for commercial printed: FINANCIAL INFORMATION Pertising Agency or Public Relations Firm for the Publisher adcaster – Radio, Television or Cable TV to TV System Operator agriculture per Publisher accident Printing for Others azine/Newsletter/Periodical Publisher	FROM MEDIA ACTIV REVENUE (and/or Budget for non- profits) Current Fiscal Year	/ITIES REVENU (and/or Budget for	non-profits)
3.	Adve Adve Auth Bool Broad Cabl Com Mult New Publ Web	e commercial printing services performed for ces, describe types of material printed: FINANCIAL INFORMATION Pertising Agency or Public Relations Firm for the Publisher adcaster – Radio, Television or Cable TV To TV System Operator amercial Printing for Others azine/Newsletter/Periodical Publisher cimedia spaper Publisher	FROM MEDIA ACTIV REVENUE (and/or Budget for non- profits) Current Fiscal Year	/ITIES REVENU (and/or Budget for	non-profits)





		United States: \$
		Canada: \$
		Other - specify: \$
		<i>TOTAL:</i> \$
		RISK MANAGEMENT, LEGAL REVIEW, EDITORIAL, LICENSING AND CLEARANCE PROCEDURES
		he following questions with consideration of media liability related issues, including but not limited to, defamation, invasion of nfringement of copyright or trademark, and errors & omissions.
RISI	(M	ANAGEMENT AND LEGAL REVIEW:
1.	Do	you have a Risk Manager? Yes No
	If y	ves, name of Risk Manager:
2.	Do	you have an in-house legal department?
	If y	ves:
	A.	Name of General Counsel:
	В.	How many attorneys specialize in media liability related issues?
	C.	Describe your procedures for engaging in-house counsel with respect to media liability related issues including pre publication/pre-broadcast review and post-publication/post-broadcast issues:
3.	Do	you utilize outside law firms with respect to media liability issues? Yes No
	If y	ves, list name of law firms used:
4.		escribe your procedures for utilizing outside law firms with respect to media liability related issues including e-publication/post-broadcast issues or claims:
5.	Do	you engage in investigative reporting or exposés?
	-	ves, describe:
	A.	Do you rely on confidential sources?
		If yes, describe your editorial process:
	B.	Describe your practices for documenting sources of information:
	C.	Do you use hidden cameras or microphones, go undercover or use other methods of surreptitious information gathering? \square Yes \square No
	D.	Do you participate in "ride-alongs" with law enforcement, medical emergency services or private investigators? Yes No
6.	ls a	a disclaimer used with respect to technical information or advice? Yes No
7.	De	scribe your procedure for handling requests for retractions or corrections:





8.	Do	you have formalized, written guidelines for handling requests for retractions or corrections? 🗌 Yes 🗎 No
EDI1	OR	IAL:
9.	De	scribe your procedures to ensure the accuracy and originality of matter/content created by you in-house:
10.		scribe your procedures to check the accuracy and originality of matter/content created for you by ependent contractors (such as freelance writers, photographers, artists):
11.	Аp	proximately what percentage of matter/content is:
		Created by you in-house:%
		Provided by independent contractors:%
		Obtained from newswires, syndicates, stock photo houses, other (describe:):%
12.	Do	you accept unsolicited matter/content? Yes No
	If y	es, describe your procedure for processing and documenting the receipt of unsolicited matter/content:
13.		you publish, broadcast or disseminate matter/content in a language other than English? Yes No les, describe:
14.		you allow users to upload video, audio or any other third-party content to any website(s) you own or erate?
		Yes No
	If y	es, please respond to the following questions:
	A.	Do you screen such uploaded content before it is posted on website(s)? Yes No
	В.	Do you have actual knowledge of content on your site that might infringe on any intellectual property or other rights of third parties? Yes No
	C.	Do you receive a financial benefit directly attributable to that user-uploaded video or audio content? Yes No
		Do you have taken down procedures in the event you are notified that user-uploaded video, audio or other third party content may infringe another's intellectual property rights? Yes No
		If yes, please attach the take down procedures your company has adopted for such notifications.
	E.	Have you implemented a termination policy for users of your website(s) who are repeat infringers? Yes No
	F.	Do you use filters or other software to screen your site for copyrighted user-uploaded video or audio content? Yes No
		If yes, please explain:
LICE	NSI	NG AND CLEARANCE:
15.	Do	you enter into contracts with freelancers and independent contractors that provide matter/content to you?
		Yes No



	I	If yes:
		Does your contract contain an assignment of rights in the matter/content provided to you in any medium including digital and electronic format? \square Yes \square No
16.		Do you require an indemnity in your favor with respect to claims arising from the matter/content provided to you by independent contractors? \square Yes \square No
17.	I	Do you require indemnities in your favor to be backed up by insurance? Yes No
18.	[Do you pay licensing fees to ASCAP, SESAC, BMI or other music licensing society? Yes No
MUS	SI	IC AND SOCIAL MEDIA:
19.		Do you have social media governance policies (e.g. legal counsel must sign off on posts before they are made public or outlining what kinds of third-party content can be posted)? Yes No
20.	ŀ	Are you relying on a "blanket" license for music? Yes No
	ŀ	Have you confirmed that license extends to synchronization and sound recording rights? 🗌 Yes 🗌 No
21.	(Do you incorporate sound recordings into any audio-visual work posted to the Internet (website, social media (e.g., Facebook, YouTube, etc.)? Yes No If yes: Please confirm that you have secured the synchronization rights (and master use license) for the use of any such music. Yes No
22.	F	Please advise if:
	A	A. You have conducted a search and review of historical videos posted to its website or social media? 🗌 Yes 🔲 No
	E	B. You have removed any videos – current or historical – for which synchronization rights have not been secured or
		you cannot confirm synchronization rights have been secured? \square Yes \square No
	(C. If you have selected "No" in 22.A. or 22.B. above, please explain why:
23.		Do you have a process for reviewing old social media posts?
	I	If "Yes", please describe what those procedures are:
NON	N-	-FUNGIBLE TOKEN (NFT):
24.	[Do you mint NFTs? Yes No
	I	If "Yes", please describe the nature of the NFTs and the estimated number:
25	_	What is the projected annual revenue from the sale of NFTs. \$





		scribe your procedures for utilizing in-house counsel or outside law firms with respect to NFT-related issues, luding the minting of NFTs and sales:
		PRIOR INSURANCE AND CLAIM EXPERIENCE
1.	A.	During the past three years, has any similar insurance been issued to applicant? Yes No
		If yes, complete the following:
		Company:
		Policy Number: Limits:
		Deductible:
		Coverage Dates:
		Premium:
	В.	Has any insurer declined, canceled or refused to renew any similar insurance issued to applicant? (Not
		applicable in Missouri.) Yes No If yes, give details:
	C.	Does applicant's comprehensive general liability policy provide coverage for personal injury (libel, invasion of privacy) arising out of business operations? \square Yes \square No
2.	A.	Have any claims, suits or proceedings been made during the past five years against the applicant or any of the applicant's predecessors in business, subsidiaries or affiliates or against any of their past or present partners, owners, officers or employees? \square Yes \square No
		If yes, provide complete details. Include type of claims, gist of offending matter, name of claimant, amount of defense costs, judgment or settlement, status or final disposition of the claim.
	В.	Is the applicant aware of any actual or alleged fact, circumstance, situation or error or omission arising out of the activities described in this application that may reasonably be expected to result in a claim being made against the applicant or any of the person or entities described in 2.A. above? Yes No
		If yes, please explain and provide details:
3.		the past five years, has the applicant been served with any subpoenas seeking documents or information ated to the applicant's newsgathering activities? \square Yes \square No
	If ye	es, please describe circumstances including costs associated with responding to the subpoena(s).
4.		the past five years, has the applicant been the subject to an investigation or proceeding instituted by the FCC or similar governmental body related to the coverage being applied for?
	If ye	es, please describe circumstances including costs associated with responding to the investigation or proceeding.
5.	par	ve any of you or any of your predecessors in business, subsidiaries or affiliates or any of their past or present tners, owners, directors, officers, or employees been investigated and/or cited by any regulatory agency for vacy related violations arising out of your business activities?



REPRESENTATIONS AND SIGNATURE

By signing this document, the undersigned authorized representative of the Applicant represents on behalf of all persons and entities proposed for coverage, after inquiry, that to the best of their knowledge:

- 1. The statements and answers given in and all materials submitted with this Application are true, accurate and complete.
- 2. No facts or information material to the risk proposed for insurance have been misstated or concealed.
- These representations are a material inducement to the Insurer to provide a proposal for insurance.
- Any policy the Insurer issues will be issued in reliance upon these representations.
- 5. The Applicant will report to the Insurer immediately in writing any material change in the Applicant's activities, products and services.
- 6. The Applicant will report to the Insurer immediately in writing any material changes to the answers provided in this Application which occur or are discovered between the date of this Application and the effective date of the policy for which coverage is sought by submission this Application.
- 7. The Insurer reserves the right, upon receipt of any such notice, to modify or withdraw any proposal for insurance the Insurer has offered.

WARNING

PLEASE REVIEW THE STATE FRAUD STATEMENT CONTAINED AT THE END OF THIS APPLICATION APPLICABLE TO THE STATE IN WHICH THE APPLICANT RESIDES.

Any person who, with intent to defraud or knowingly facilitates a fraud against the insurer, submits an application or files a claim containing a false or deceptive statement may be guilty of insurance fraud.

This Application must be signed by the Applicant's Chief Executive Officer, Chief Financial Officer, Chief Operations Officer or General Counsel, or their functional equivalent, unless the Insurer instructs the Applicant otherwise.

Name	Name (signature)
	Date



TO BE COMPLETED BY PRODUCERS ONLY:

RETAILPR	ODUCER	WHOLESALE I	PRODUCER
Producer		Producer	
Name:		Name:	
City, State:		City, State:	
Telephone No.:		Telephone No.:	
License No.:		License No.:	

PRODUCER SIGNATURE:



STATE FRAUD STATEMENT ALABAMA

Any person who knowingly presents a false or fraudulent claim for payment of a loss or benefit or who knowingly presents false information in an application for insurance is guilty of a crime and may be subject to restitution fines or confinement in prison or any combination thereof.

ARKANSAS

Any person who knowingly presents a false or fraudulent claim for payment of a loss or benefit or knowingly presents false information in an application for insurance is guilty of a crime and may be subject to fines and confinement in prison.

COLORADO

It is unlawful to knowingly provide false, incomplete, or misleading facts or information to an insurance company for the purpose of defrauding or attempting to defraud the company. Penalties may include imprisonment, fines, denial of insurance and civil damages. Any insurance company or agent of an insurance company who knowingly provides false, incomplete, or misleading facts or information to a policyholder or claimant for the purpose of defrauding or attempting to defraud the policyholder or claimant with regard to a settlement or award payable from insurance proceeds shall be reported to the Colorado division of insurance within the department of regulatory agencies.

DISTRICT OF COLUMBIA

Warning: It is a crime to provide false or misleading information to an insurer for the purpose of defrauding the insurer or any other person. Penalties include imprisonment and/or fines. In addition, an insurer may deny insurance benefits if false information materially related to a claim was provided by the applicant.

FLORIDA

Any person who knowingly and with intent to injure, defraud, or deceive any insurer files a statement of claim or an application containing any false, incomplete or misleading information is guilty of a felony of the third degree.

KANSAS

A "fraudulent insurance act" means an act committed by any person who, knowingly and with intent to defraud, presents, causes to be presented or prepares with knowledge or belief that it will be presented to or by an insurer, purported insurer, broker or any agent thereof, any written electronic, electronic impulse, facsimile, magnetic, oral, or telephonic communication or statement as part of, or in support of, an application for the issuance of, or the rating of an insurance policy for personal or commercial insurance, or a claim for payment or other benefit pursuant to an insurance policy for commercial or personal insurance



which such person knows to contain materially false information concerning any fact material thereto; or conceals, for the purpose of misleading, information concerning any fact material thereto.

KENTUCKY

Any person who knowingly and with intent to defraud any insurance company or other person files an application for insurance containing any materially false information, or conceals, for the purpose of misleading, information concerning any fact material thereto commits a fraudulent insurance act, which is a crime.

LOUISIANA

Any person who knowingly presents a false or fraudulent claim for payment of a loss or benefit or knowingly presents false information in an application for insurance is guilty of a crime and may be subject to fines and confinement in prison.

MAINE

It is a crime to knowingly provide false, incomplete or misleading information to an insurance company for the purpose of defrauding the company. Penalties may include imprisonment, fines or a denial of insurance benefits.

MARYLAND

Any person who knowingly or willfully presents a false or fraudulent claim for payment of a loss or benefit or who knowingly or willfully presents false information in an application for insurance is guilty of a crime and may be subject to fines and confinement in prison.

NEW JERSEY

Any person who includes any false or misleading information on an application for an insurance policy is subject to criminal and civil penalties.

NEW MEXICO

Any person who knowingly presents a false or fraudulent claim for payment of a loss or benefit or knowingly presents false information in an application for insurance is guilty of a crime and may be subject to civil fines and criminal penalties.

NEW YORK

Any person who knowingly and with intent to defraud any insurance company or other person files an application for insurance or statement of claim containing any materially false information, or conceals for the purpose of misleading, information concerning any fact material thereto, commits a fraudulent insurance act, which is a crime, and shall also be subject to a civil penalty not to exceed five thousand dollars and the stated value of the claim for each such violation.

OHIO



Any person who, with intent to defraud or knowing that he is facilitating a fraud against an insurer, submits an application or files a claim containing a false or deceptive statement is guilty of insurance fraud.

OKLAHOMA

WARNING: Any person who knowingly, and with intent to injure, defraud or deceive any insurer, makes any claim for proceeds of an insurance policy containing any false, incomplete or misleading information is guilty of a felony.

OREGON

Any person who knowingly presents a false or fraudulent claim for payment of a loss or benefit or knowingly presents materially false information in an application for insurance may be guilty of a crime and may be subject to fines and confinement in prison.

In order for us to deny a claim on the basis of misstatements, misrepresentations, omissions or concealments on your part, we must show that:

- A. The misinformation is material to the content of the policy;
- B. We relied upon the misinformation; and
- C. The information was either:
 - 1. Material to the risk assumed by us; or
 - 2. Provided fraudulently.

For remedies other than the denial of a claim, misstatements, misrepresentations, omissions or concealments on your part must either be fraudulent or material to our interests.

With regard to fire insurance, in order to trigger the right to remedy, material misrepresentations must be willful or intentional.

Misstatements, misrepresentations, omissions or concealments on your part are not fraudulent unless they are made with the intent to knowingly defraud.

PENNSYLVANIA

Any person who knowingly and with intent to defraud any insurance company or other person files an application for insurance or statement of claim containing any materially false information or conceals for the purpose of misleading, information concerning any fact material thereto commits a fraudulent insurance act, which is a crime and subjects such person to criminal and civil penalties.

PUERTO RICO

Any person who knowingly and with the intention of defrauding presents false information in an insurance application, or presents, helps, or causes the presentation of a fraudulent claim for the payment of a loss or any other benefit, or presents more than one claim for the same damage or loss, shall incur a felony and, upon



conviction, shall be sanctioned for each violation with the penalty of a fine of not less than five thousand dollars (\$5,000) and not more than ten thousand dollars (\$10,000), or a fixed term of imprisonment for three (3) years, or both penalties. Should aggravating circumstances be present, the penalty thus established may be increased to a maximum of five (5) years, if extenuating circumstances are present, it may be reduced to a minimum of two (2) years.

RHODE ISLAND

Any person who knowingly presents a false or fraudulent claim for payment of a loss or benefit or knowingly presents false information in an application for insurance is guilty of a crime and may be subject to fines and confinement in prison.

TENNESSEE

It is a crime to knowingly provide false, incomplete or misleading information to an insurance company for the purpose of defrauding the company. Penalties include imprisonment, fines and denial of insurance benefits.

VERMONT

Any person who knowingly presents a false statement in an application for insurance may be guilty of a criminal offense and subject to penalties under state law.

VIRGINIA

It is a crime to knowingly provide false, incomplete or misleading information to an insurance company for the purpose of defrauding the company. Penalties include imprisonment, fines and denial of insurance benefits.

WASHINGTON

It is a crime to knowingly provide false, incomplete or misleading information to an insurance company for the purpose of defrauding the company. Penalties include imprisonment, fines and denial of insurance benefits.

WEST VIRGINIA

Any person who knowingly presents a false or fraudulent claim for payment of a loss or benefit or knowingly presents false information in an application for insurance is guilty of a crime and may be subject to fines and confinement in prison.